

## BETH ORTON

On Saturday, June 1, True West welcomes Beth Orton to the WOW Hall.

Beth Orton has just announced an anticipated series of North American live dates. The revered British singer-songwriter will be performing in support of her critically heralded new album entitled *Sugaring Season*, which *Paste Magazine* describes as, “blessed with great songs, wonderful arrangements and vocal performances that seriously raise the bar... destined to become a classic.” Beth will be joined on all dates by bass player Sebastian Steinberg, and in San Francisco, Santa Cruz and Los Angeles by drummer Steve Nistor. Special guest musicians at other shows to be announced soon.

Her first record in six years, *Sugaring Season* was recorded in Portland, Oregon with renowned producer Tucker Martine (My Morning Jacket, The Decemberists) and backed by an all star band of new and old friends: keyboardist Rob Burger, bassist Sebastian Steinberg, and legendary jazz

drummer Brian Blade, along with guitarists Marc Ribot and Ted Barnes, and folksinger Sam Amidon.

*Sugaring Season* is Orton’s Anti- Records debut. The album bears the fruit of a period of introspection and renewal; deeply lyrical songwriting, a newfound expressiveness of voice, and, more than ever before, a daring synthesis of her broad musical influences into a powerfully individual artistic vision.

“I stretched myself as a singer on this record and used voices I never have before as a writer,” Beth explains. “A lot of the writing on this record happened in the dead of night, when spiders mend their webs, with an infant asleep in the next room... as a result, my writing became a secret again: illicit and my own.”

Orton is a BRIT Award-winner and two-time Mercury Prize nominee who has collaborated with Bert Jansch, Emmylou Harris, Beck, Jim O’Rourke, Terry Callier and Ryan Adams, among others. Her masterful songwriting and emotionally evocative vocal style -- infusing intimate folk reminiscent of Nick Drake and Joni Mitchell with lilting and subtly atmospheric pop flourishes -- has continuously evolved, yet always retained an intriguing mix of fragility and transcendence which never fails to move and inspire fans around the world.

*All Music Guide* says, “*Sugaring Season* is sophisticated, mature, and rife with quiet passion. Its songs are informed by the struggles inherent in everyday life, but also account for dreams, small triumphs, and the redemptive power of love. It is a most welcome return from exile.”

Tickets are \$22 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

## BLITZEN TRAPPER

On Thursday, May 30, the Community Center for the Performing Arts and KLCC proudly welcome Portland’s Blitzen Trapper to the WOW Hall.

Blitzen Trapper is an experimental country/folk band formed in 2000 by Eric Earley, who writes most of the music. The current lineup is Eric Earley (guitar/harmonica/vocals/keyboard), Erik Menteer (guitar/keyboard), Brian Adrian Koch (drums/vocals/harmonica), Michael Van Pelt (bass) and Marty Marquis (guitar/keyboards/vocals/melodica).

Blitzen Trapper self-released its first three albums. 2007’s *Wild Mountain Nation* won critical acclaim from critics at *Pitchfork Media*, *The Nerve* and *Spin Magazine*. The group signed to Sub Pop Records that summer.

With Sub Pop’s help, the group hit a creative peak with 2008’s *Furr*, a collection of 13 songs that found Blitzen Trapper boiling down its many influences into a cohesive, unique Americana sound. The

release received a two-page feature in *Rolling Stone*, was ranked No. 13 on *Rolling Stone*’s Best Albums of 2008, and the title track was ranked No. 4 on the magazine’s Best Singles of 2008. The *Black River Killer* EP followed in 2009, and a new full-length release arrived one year later in the form of *Destroyer of the Void*.

Blitzen Trapper played their first tour with The Hold Steady and later toured with Stephen Malkmus and the Jicks, Iron and Wine, and did a small tour with Wilco. They also played big festivals including Sasquatch, Coachella, Monolith and Pitchfork, as well as a TV spot on *Conan*. Blitzen Trapper songs appeared in TV shows, commercials and movies.

“We spent half of 2010 doing nothing, hanging around Portland, revisiting our earlier, less ambitious days of drinking and getting into trouble,” recalls Earley. “And then a certain tragedy struck me, a death of which I can’t speak, and I



began writing. I wrote *American Goldwing*, our third Sub Pop release, in a span of six months, recorded most of it, and then we went on tour for *Destroyer of the Void*. We did more TV, including the *Jimmy Fallon* show, and we played for the biggest crowds we’d ever performed for at festivals through the summer (Lollapalooza, Newport Folk Festival, etc.), all the time knowing that this new record I’d recorded was the real record, the Blitzen Trapper record to come.”

The vision of *American Goldwing* is, “those feelings of

being trapped in a small town, that fine line between the rural and the suburban settings that define much of America... It’s me trying to hazard a true American nostalgia,” says Earley. “The earthiness of these songs make you want to get loaded and get in a fight, or find a girl and fall in love forever, simultaneously. The subjects range from drug-running good old boys in the hills, to that final high school dance, to pondering that moment when the one you love walks away and you can’t help but love her anyway.

“Heavy guitar riffs and blasting drum fills live side-by-side with plucking banjos and wailing harmonicas, and muddy slide guitars that make you want to shotgun a beer in the shower while listening to the Stones or Joe Walsh. It’s also our first foray into direct, outside influence in the creation of a record. I let Tchad Blake come in to mix this album, and my good friend Gregg Williams co-produced all these tracks.”

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

## CONCERT PRODUCTION WORKSHOPS EVERY WEEKEND IN MAY!

There are a still a few slots available for this workshop series. Please inquire at the WOW Hall about how to register and the availability of scholarship funds.

This series of workshops will cover the ins and outs of putting on a live concert from both the venue and performer perspective. Participants will gain the basis for understanding all that goes into putting on a live concert. Whether you are a musician or a fan, a casual observer or a college professor -- this will give you the entire spectrum of knowledge for event planning and production as well as the occasional foray into abstract concepts of sound and light. Adults and youth age sixteen and up are encouraged to participate.

Presenters include: Calyn Kelly, Program Coordinator and previous Front of House Engineer at WOW Hall, Thaddeus Moore, Recording Engineer and owner of Sprout City Studios; Steve Ehrlich, owner of Velvet Thunder; John Swan, Lighting Designer and owner of Intelligent Lights; Tim McLaughlin, Music’s Edge Rock Camp Director and member of band Eleven Eyes; and Andrea Nickel of Ticketwest and past Ticket Manager for McDonald Theatre.

Workshops are \$30 per weekend / \$100 for All / Inquire about scholarship availability

Visit [www.wowhall.org](http://www.wowhall.org) for more information or call 541-687-2746

This project is supported in part by funding from the Lane County Cultural Coalition. ★

### Workshop Summary (all sessions 1:00 - 4:00 pm):

#### May 4th & 5th

Session 1: Planning, Promoting & Producing: A show from the venue’s perspective  
Session 2: Advancing, Sound-checking & Performing: A show from the band’s perspective

#### May 11th & 12th

Session 1: The Basics of Sound & Light: Terminology, Signal Paths and Gear  
Session 2: An Introduction to Lighting, Power, Setting scenes, Bumps and Chases, Color Theory

#### May 18th & 19th

Session 1: Monitor Sound  
Session 2: Front of House Sound

#### May 25th & 26th

Session 1: Master Sound: Building Amps and speakers, Troubleshooting  
Session 2: Advanced Lighting: LED Lighting, Stretch fabrics, Projector Mapping



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# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Michael Zarkesh

## Florence Mom Sits in Driveway and Laughs Alone for 20 Minutes. Blames KLCC.



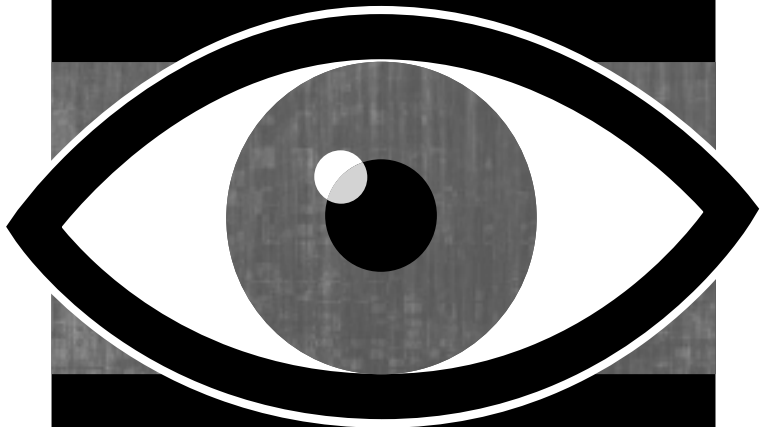
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# ANNUAL MEMBERSHIP MEETING

by Michael Zarkesh

The Community Center for the Performing Arts (CCPA) will hold its Annual Membership Meeting on Tuesday, May 14, at the WOW Hall at the corner of 8th and Lincoln. Doors open at 6:00 for a brief reception and welcoming, with the meeting beginning at 6:30 pm. All members of the CCPA are encouraged to attend to learn about our new developments and provide input on our future endeavors.

The CCPA is the nonprofit organization that owns the historic Woodmen of the World (WOW) Hall. Our mission is to provide cultural arts and educational opportunities for all ages and income levels, preserve and operate the WOW Hall as a multipurpose community arts center, and maintain a supportive environment for local artists and their creative efforts.

The CCPA is a membership-driven organization that currently receives the support of more than seven hundred dues-paying and volunteer members. Our members are the foundation of the organization; from the inception onward, members have contributed to the organization and facilities in numerous capacities. Members graciously donate each year, participate on committees, provide input at

our board meetings, volunteer during shows, and support us throughout the community. We are incredibly fortunate to have so many caring supporters of the organization.

Members meet annually to learn about the progress of the organization, approve the budget for the next fiscal year, and fill vacancies on the Board of Directors. Five of the nine board positions are up for election and require a two year commitment. To qualify for a position on the board, a person must be a CCPA member 30 days prior to the annual meeting and be willing to work around 10-15 hours per month outside of the monthly Board meetings. Current projects include stage and equipment upgrades, increasing fundraising efforts, and continual facility maintenance and improvements.

The annual meeting will also include an open forum in which members will have the opportunity to ask questions or make comments about the direction of the CCPA. We are particularly interested to hear about your vision for the CCPA, the priorities you would like to see us work on this year, and ways to increase our educational opportunities and community involvement at the Hall.

The meeting is free and open to the general public, but

only CCPA members may vote. Refreshments will be provided. Anyone who supports the mission of the organization may become a CCPA member by donating \$15 or more or by contributing ten hours or more of non-show volunteer time.

We thank you for your commitment to the CCPA over the years. If you have any questions or would like to receive more information about the meeting or becoming a board member, please feel free to call us at (541) 687-2746. We look forward to seeing you at the Annual Membership Meeting! ★

## CCPA ANNUAL MEMBERSHIP MEETING AGENDA

Date: Tuesday, May 14, 2013  
Time: 6:30 pm (doors open at 6:00)  
Place: WOW Hall, 291 W. 8th Ave., Eugene, OR.

Call to Order

- I. Welcome and Introductions
- II. General Policy Statement
- III. Review of the Year
  - a. Management Report
  - b. Financial Report
  - c. Facilities Committee
  - d. Fund-Raising / Education Committee
  - e. Personnel Committee
- IV. Approval of the Budget
- V. Public Comments/Open Forum
- VI. Election of Board of Directors
  - a. Nominations\*
  - b. Speeches
  - c. Recess
  - d. Election
- VII. Adjournment

\*A person must have been a CCPA member for 30 days to run for the board.

# THE QUICK & EASY BOYS CD RELEASE

On Saturday, May 11, the CCPA and KRVM proudly host The Quick & Easy Boys CD Release Party with special guests Reeble Jar.

“Jimi Hendrix meets The Police playing at a house party hosted by The Minutemen,” says Portland, Oregon-based The Quick & Easy Boys’ primary vocalist Sean Badders, describing the band’s sound. If that description sounds far-fetched or strange, you haven’t heard the power trio. Comprised of Badders on vocals and bass, Jimmy Russell on guitar and vocals, and Michael Goetz on drums and vocals, the outfit blends garage-pop, psychedelic rock, and funky R&B to create a brand of rock ‘n’ roll that goes against the grain, but finds everyone dancing and partying. Bottom line is - it’s all just rock ‘n roll.

This May the band will nationally release their third full-length, *Make It Easy*, following up 2008’s *Bad Decisions with Good People* and 2010’s *Red Light Rabbit* with their most melodic album to date, which also happens to be their most rocking as well.

“It ended up exhibiting less of our bluesy roots side and more of our unique pop rock sound,” proudly states Badders. “We are very happy with how the album sounds sonically.”

Recorded with engineer Bill Barnett at his Gung Ho Studios



in Eugene, and produced by the band (with help from Barnett), The Quick & Easy Boys went for a more cohesive sound on their latest. Whereas *Red Light Rabbit*, and especially *Bad Decisions with Good People*, genre-hopped from track to track, *Make It Easy* hones it all in, keeping the level of diversity that has garnered the band a devoted and loyal fan base, but ensuring their stylistic, genre-hopping uniqueness isn’t traded in for production value.

“We really took our time recording and then assessing what should be put on the album as a coherent sounding mix of songs,” recalls Russell. “Also, by working with Barnett, we feel the entire production quality increased exponentially. The album pops harder than our first two efforts.”

The Quick & Easy Boys formed in 2005 in Eugene and later moved

to Portland, which they now call home. In the four years prior to *Make It Easy*’s release, the band has crisscrossed the nation several times -- working hard to get to the point they’re at with *Make It Easy*.

“We are most proud of this album, and are incredibly excited to release it after much public and private anticipation,” says Badders. “We feel the content and depth of these lyrics consistently fit better than any of our previous efforts -- from beginning to finish.”

“We’ve always done our own thing. We are not following the well-beaten path of a specific rock ‘n roll sub-genre,” proclaims Russell. “We are playing rock ‘n roll the way we feel it should be played.”

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★







# IN THE GALLERY

THE WOODMEN OF THE WORLD: THEIR HISTORY AND THEIR HALL

Throughout the month of May, in celebration of Historic Preservation Month, the CCPA presents *The Woodmen of the World: Their History and Their Hall*. This historic exhibit will center around the history of the Woodmen of the World fraternal organization and the Women of Woodcraft. Come learn about their history in Eugene, which dates back to the late 1800's, and the historic W.O.W. Hall building.

The exhibit will display an array of photographs, newspaper clippings, posters, historic accounts, and original building signs to share about the people that built the Woodmen of the World building and the significance of this beautiful facility.

The public is invited to come to the exhibit and share some of your experiences at the W.O.W. Hall. We would like to record them for future generations as they look back on the history we are creating today. ★

# OCF SPRING FLING

On Saturday, May 4, the Oregon Country Fair Spring Fling features musical guests Cap'n Trips.

Cap'n Trips has been together for five years. The Jerry Garcia Tribute band has played the Black Sheep Festival, Tayberry Jam, WOW Hall, Oregon Coast, Teddy Bear Picnic as well as OCF Community Village Stage. When time permits the band can play up to four hours.

Cap'n Trips is: Tom Lemmon, lead vocals and guitar; Marcy Andrews, mandolin; Trey Longstreth, bass and vocals; Anthony Forcellini, lead guitar and vocals, Ken Sololov, drums.

Tickets for the raffle held at Spring Fling benefit Culture Jam. There are lots of items from OCF vendors, Saturday Market vendors and some local businesses.

Culture Jam is a camp for youth who want to take an active role in making the world a better place; all raffle proceeds go to the scholarship fund. Tickets are \$1.00 each or 6 for \$5.00. Help send a youth to camp!

This event is free for Oregon Country Fair Family. Doors open at 7:00 pm. ★

# REMEMBERING JOHN DOSCHER

The Community Center for the Performing Arts lost a friend when John Doscher, aged 63, passed away on February 26. John was an active volunteer with the Oregon Country Fair Security crew, an experience that paved the way for his own security company. As co-owner and manager of Oregon Event Enterprises, John provided security at WOW Hall events beginning in the early 90s, as well as at music and sports events throughout western Oregon. John and his colleagues practiced non-confrontational interaction that was a role model for security services throughout the state.

"I knew John as a Peaceful Warrior, trading the sword for the power of negotiation and the catapult for bridges," states Auntie Em in the *Fair Family News*. "No problems, only solutions." ★



# EUGENE MIRMAN

On Monday, May 13, the University of Oregon Cultural Forum welcomes comedian Eugene Mirman to the WOW Hall.

Brooklyn resident Eugene Mirman escaped the clutches of Russian communism at the age of four when his family immigrated from Moscow to Lexington, MA. He attended Hampshire College

and designed his own major of Comedy — doing a one-hour standup act as his thesis, for which he was made fun of; don't worry.

Currently, he does the voice of "Gene" on Fox's newest hit animated series *Bob's Burgers*. In the streets he's sometimes recognized as Eugene, the landlord, from *Flight of the Conchords* or from his role as comedian/

mobster Yvgeny Mirminsky on Adult Swim's *Delocated*. On *Aqua Teen Hunger Force* he's Dr. Eugene Mirman and on *Home Movies* he was Eugene, the Russian foreign exchange student. *Eugene Mirman: An Evening in a Fake Underground Laboratory*, his 2nd Comedy Central Special, aired in late 2012 and was released on CD/DVD in 2013.

Eugene was named Best New York City Comedian by the *Village Voice*, one of "50 Funniest" by *Time Out New York*, and one of the 10 best comedians of the last decade by *Paste Magazine*. He's released three comedy albums (the last two on Sub Pop records) and an incredibly funny parody-ish self-help book, *The Will to Whatevs*. Named by *Rolling Stone* as "Hot Twitterer," Eugene also keeps his 270k+ followers entertained daily.

Along with Julie Smith and Caroline Creaghead, Eugene created and curates *Pretty Good Friends*, which began as a weekly comedy show in Brooklyn, but grew into tours, large outdoor shows, runs in Montreal, London, San Francisco and various other projects. Out of these shows, Eugene, Julie and Caroline also created (originally as a joke) the Eugene Mirman Comedy Festival, which is now a yearly institution in Brooklyn.

Tickets are \$5 for U. of O. students, \$7 for general public. Doors open at 7:00 pm and showtime is 8:00. ★



# DANNY BROWN'S OLD & RECKLESS TOUR

On Thursday, May 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Danny Brown's "Old & Reckless" Tour with special guests OverDoz.

Critically acclaimed Fool's Gold MC Danny Brown just wrapped up a new album and is hitting the road for his first solo headlining tour.

Danny Brown is on fire: after the "Worst Of Both Worlds" Tour with chart-topping DJ phenomenon Baauer, the Detroit superstar leaked "#HottestMC" -- a controversial response to MTV's list of the same name -- that instantly garnered praise

everywhere from *Pitchfork* (hailing it as, "a devastating slice of messiah-rap meant for an age of false prophets") to lyrical peers like Kendrick Lamar (who instantly tweeted, "Danny Brown killin this new track. Hard.")

Danny's hot streak will continue to blaze all this spring on the "Old & Reckless" Tour, his first ever solo headlining trek following back-to-back sold-out US tours supporting A\$AP Rocky and Childish Gambino. Fans will be the first to hear new songs from Danny's eagerly anticipated new Fool's Gold Records full-length *Old*, featuring guest appearances from Schoolboy Q, Charli XCX,

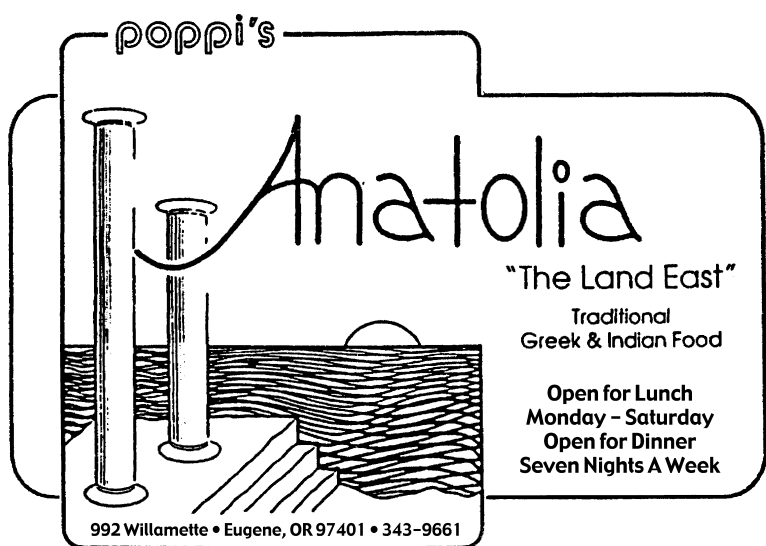
Rustie and more.

From Detroit, Danny Brown, is known for his individuality, being described by MTV as "one of rap's most unique figures in recent memory." His 2011 album XXX, released for free online, received critical acclaim, earning him such accolades as *Spin's* #1 hip hop album of the year and *Metro Times'* "Artist of the Year".

Brown was born to relatively young parents; his mother was 18, while his father, who is half Filipino, was 16. Brown's talent for rhyming came at a very young age as his mother would read Dr. Seuss books to him as a child. So when he started to speak, he would talk in rhyme. He always wanted to be a rapper: "In kindergarten I'd say I wanted to be a rapper and people would just laugh."

OverDoz. is a Hip-Hop /R&B group from Los Angeles. The group is known for their unique, fun and honest lyrical content, as well as their energetic conceptual live shows and music videos. Their creative melodies and concepts have moved crowds all over the world with comparisons to Outkast, Funkadelic and The Digital Underground. Joon's unorthodox fashion sense and rapping style, P's laid back approach, Kent's unique singing voice, and Creamie's hilarious skits make OverDoz. an unmatched entity in the world of music.

Tickets are \$15 advance, \$15 door, \$75 Meet & Greet Package, \$35 "Old" VIP Package. Doors 8:00 pm; showtime 9:00. ★





# MEDIUM TROY & ELEVEN EYES

## EUGENE BAND CELEBRATES 11 YEARS

On Friday, May 24, the CCPA and KRVM proudly welcome two of Eugene's finest: Medium Troy and Eleven Eyes -- who are celebrating their 11th Anniversary. Octonaut will open the show.

Eleven Eyes is one of Eugene's most colorful musical institutions and they are about to reach the magical age of 11 years old! This only happens once and Eleven Eyes' May 24th show will be the exact day of the band's first performance 11 years ago.

Eleven Eyes was born out of bandleader Tim McLaughlin's senior recital at the UO Music School. McLaughlin wrote some original music to add to the recital's classic repertoire. These new tunes were representative of where McLaughlin heard his music going with a fusion of electronics, live horns, aggressive rhythms and a spirit of spontaneity. One tune, "052402", stands for the date of McLaughlin's senior recital (May 24, 2002). It was released on the Eyes' first album and will be performed along with other choice tunes resurrected from the past.

Members have changed and styles adapted, but the funky, electrifying grooves keep rolling out. Eleven Eyes' sound brings a funkadelic jazz sensibility to a mix of Afro-beat, electronica and dub/reggae.

Other exciting news for Eleven Eyes in 2013 is the addition of some new blood. Emily Jensen is an amazingly accomplished

vocalist with soul for days! Between revamping her original tunes with an Eleven Eyes flair, writing new tunes, and covering material that ranges from Brazilian Girls to Radiohead and Portishead tunes, Emily brings an entirely new vibe and sound to Eleven Eyes!

Also new is Adam Bushey on drums (formerly from Reebie Jar and Ruins of Ooah). His creative and refined beats help the band change from booty-shaking Afro-beat to subwoofer-destroying drum 'n' bass on a dime!

Eleven Eyes is also on the brink of releasing an EP from their "Analog Sessions" -- a live recording straight through four room mics (electronics included) -- set for a spring release.

Since last chronicled in these pages, Medium Troy has been on the road. They spent three days at the Lucidity Festival in Santa Ynez, CA, opened for Beats Antique in Bend, and played

with the legendary Lee "Scratch" Perry (considered the father of dub) in Portland. Medium Troy's own style of "Bohemian Dub" owes much to Perry's pioneering recording techniques.

Thus far, no one has stepped forward to return MT's stolen laptop, containing several new tunes otherwise irreplaceable. Could the laptop be among the 1100 items missing from the Eugene Police Property Control Unit? If anyone knows, they're not saying.

The Troy boys also made another trip to LA for negotiations regarding a possible recording contract. Whether this tree will ever bear fruit is anyone's guess. Just don't hold your breath waiting for a new Medium Troy album to reach the record stores. You can go to <https://soundcloud.com/mediumtroy> and hear a goodly number of tunes recorded over the past two years.

Tickets are \$5 in advance, \$11 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## THE RETURN OF THAT 1 GUY

On Sunday, May 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back That 1 Guy along with special guests Captain Ahab's Motorcycle Club.

With an extensive and amazing track record of unique and imaginative performances featuring his curious instrument and copious amounts of originality, Mike Silverman aka That 1 Guy has set himself apart as a true one-of-a-kind talent. Mike's innovation continues to soar with a new tour in 2013: That 1 Guy & The Magic Pipe Present: An Evening of Musical Magical Wonder... The Likes of Which Ye Haven't Yet Seen.

Expect to see magic integrated into the already clever performance. Mike's pioneering main instrument, The Magic Pipe -- a monstrosity of metal, strings and electronics -- facilitates the dynamic live creation of music and magic in ways only That 1 Guy can conjure. With this addition of incorporating magic seamlessly into his live shows, he has legitimately achieved an all inclusive audio/visual performance unlike anything experienced before.

"So much of my music has miraculous qualities to it because it's hard to tell what's going on," says TrG. "There are lots of sleights

of hand and sonic misdirection. It feels like I was meant to do magic".

Silverman grew up a self proclaimed music geek and was enrolled in San Francisco Conservatory of Music before joining the local jazz scene as a sought-after percussive bassist.

"Being a bass player, I just felt very restricted by the instrument itself," he says. "I've always wanted to sound different and have my own sound."

Mike's influential and innovative double bass style eventually evolved into what we see today as That 1 Guy and "The Magic Pipe".

As his story continues to develop, *Billboard* has famously noted, "In the case of Mike Silverman's slamming, futuristic funk act... the normal rules of biology just don't apply."

Silverman also has promised new music and videos for the early part of 2013 that will further validate his status as an industry trailblazer.

"I like being my own person", he says. "I didn't set out to be a weirdo but I'm starting to embrace it".

Tickets are \$13 in advance, \$15 at the door, and \$50 for VIPs. Doors open at 7:30 pm and showtime is 8:00. ★

## DISCLOSURE RESCHEDULED

On Tuesday, May 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome, from the UK, Disclosure, with special guest Jason Burns.

This concert is rescheduled from April 17, and all tickets purchased for that show will be honored (radio promotions too).

London production duo Disclosure -- consisting of brothers Guy and Howard Lawrence (aged just 21 and 18 respectively) are touring in support of their 2012 EP, *The Face*. Blending deep house bass lines, Dilla-esque snares and melodic two-step top lines, *The Face* showcases Disclosure as producers with a sonic maturity beyond their years. Forget age limitations and lazy categorizations, Disclosure are simply the sound of electronic music -- past, present and future.

Tickets are \$12 in advance, \$14 at the door. Door open at 8:00 pm and showtime is 9:00. ★

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# COLD WAR KIDS

On Sunday, May 19, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Cold War Kids back to the WOW Hall along with special guests Superhumanoids.

Los Angeles four-piece Cold War Kids elevate their passionate take on indie rock with their emotionally raw fourth album *Dear Miss Lonelyhearts*, released in April via Downtown Records.

Formed in 2004, the band's breakthrough debut *Robbers & Cowards* was released to considerable acclaim in 2006. The darker *Loyalty To Loyalty* followed two years later, and 2011's *Mine Is Yours* introduced deeper anthemic qualities into the eclectic group's catalog.

*Dear Miss Lonelyhearts*, which features the rollicking, energetic single "Miracle Mile", is Cold War Kids' first release with former Modest Mouse and Murder City Devils guitarist Dann Gallucci, who also handled its production alongside Lars Stalfors.

"We were shaken up, ready to let certain songs go further than before by trying new styles and arrangements, while keeping others sparse and caring more about the finished product and less about how we got there," explains frontman Nathan Willet about the ten-track album, which was recorded at the band's private studio in San Pedro, CA.

On the heels of a series of much-adored singles, EPs, and video sessions, transcendent pop band Superhumanoids return with its debut full-length, *Exhibitionists*. On this album the Los Angeles three-piece shows off a sound that's ambitious and awesomely precise. Brilliant harmonies and arrangements abound, as the group showcases its trademark blend of diverse instrumentation and driving electronics. It is otherworldly pop at its finest.

Sarah Chernoff, Cameron Parkins, and Max St. John prize meticulousness; every sound you hear on these recordings is the result of a deliberate, nearly obsessive dedication to their craft. Recorded and produced by the band itself, the album was mixed by Ariel Rechtshaid (Charli XCX, Blood Orange, Major Lazer, Active Child) and Doug Boehm (GIRLS, Guided By Voices).

Superhumanoids' studio ethic is matched by its devotion to dynamic and inspiring live performance. The band has gained a steadfast fan base across the U.S. and Europe on tours with Local Natives, Active Child, Balam Acab, Cold War Kids, Class Actress, Cults and Wild Beasts.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



# KWVA'S BETTERFEST!

KWVA Eugene 88.1 FM turns 20 this year and is celebrating by throwing a week long music and media festival called BETTERFEST! KWVA wants to party with you May 13th - 18th! The festival culminates in three main stage concerts at the legendary WOW Hall featuring performances from your favorite college radio artists.

On Thursday, May 16, Betterfest presents FUZZ with

Colleen Green and You Me & Us.

On Friday, May 17, Betterfest presents Ducktails with The Beets, The Memories and White Fang.

And on Saturday, May 18, Betterfest presents The Helio Sequence with Naomi Punk, Weed and Cascadia.

You can find out more information about all of the bands on the WOW Hall website.

During the week leading up

to the concerts enjoy a kick off party, record swap, hip-hop freestyle tournament, Small Howl local band showcase, unique radio programming, campus events, and participation of local businesses.

The three WOW Hall concerts will be completely free to all UO students. Thursday and Friday night shows will be \$5 for non-students, and Saturday's show will be \$8. Events earlier in the week leading up to the concerts will have cover charges. For \$20, anyone can purchase a VIP pass that will guarantee them entrance into ANY Betterfest event or concert regardless of venue capacity.

Stay tuned to [www.kwvaradio.org](http://www.kwvaradio.org) for more information concerning lineup announcements, event information, and how to get involved.

Ticket information: VIP passes and tickets go on sale 4/15/2013 at [www.wowhall.org](http://www.wowhall.org). For updates and more details go to <http://kwva.tumblr.com> ★

# BEAT CONNECTION

On Thursday, May 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Beat Connection along with special guests ODESZA

Jordan Koplowitz and Reed Juenger met in 2008 as freshmen at the University of Washington. Juenger and Koplowitz began crafting dorm-room beats on Garageband and venturing into DJing gigs, eventually working their way towards the sounds that would become their first record, *Surf Noir EP*.

The songs on *Surf Noir* are at once dreamy and danceable, sophisticated and free, meant to evoke both golden sunsets and glittering city lights.

Two of the songs, the romantic pop tracks "In The Water" and "Silver Screen", featured the duo's roommate Tom Eddy, a folk-rock singer-songwriter, on vocals. The rest of the songs are instrumental

-- cool, sweeping waves of synths, electric guitar, drum machines and samplers. Beat Connection self-released *Surf Noir* in the summer of 2010; London's Tender Age records, an imprint of the venerable Moshi Moshi, would pick it up for an updated release in April of the next year.

In June 2011, in anticipation of their appearance at Seattle's Capitol Hill Block Party, BC added a live drummer, Jarred Katz. In September they embarked on their first US tour, opening for Star!@#\$%. They made fans of the *Seattle Times*, *Pitchfork*, KEXP, and the *Seattle Weekly*, who named them the Best New Band of 2011. They closed out the year in Spain, opening for Real Estate.

In 2012 Beat Connection again expanded, this time adding Tom Eddy as their full-time vocalist and guitarist. That summer the

new four-piece released their first full-length, *The Palace Garden*, a record that finds the band meditating on the idea of unattainable beauty -- an idea that encases magical evenings, flooding happiness, heavy regrets, and sky-clearing epiphanies.

ODESZA is a production duo made up of Harrison Mills (Catatombkid) and Clayton Knight (BeachesBeaches) based out of the Pacific Northwest. They met their senior year of college and decided to spend the summer as recent graduates collaborating on an album.

In September 2012 ODESZA self-released a free LP entitled *Summer's Gone*, a delicate balance between dreamy sun trickled melodies, glitched out vocals, crunchy drums and large sweeping basslines. *Summer's Gone* went on to receive more than 25,000 downloads in just under four months.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

# SPRING CLEANING THANKS

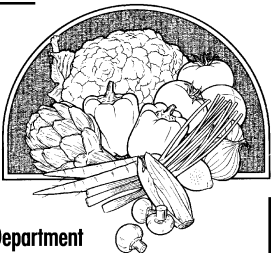
The WOW Hall annual Spring Cleaning was held on March 24. A large group of volunteers joined with the staff to give the WOW Hall a through cleaning, inside and out, upstairs and down. Special thanks to Holy Cow Vegetarian Foods, Off the Waffle and Track Town Pizza on Franklin for donating food to feed the volunteers.

Work party participants include the following (apologies if we didn't get your last name or left anyone out):

Alice Kelly	Katy Vizdal	Rachel Grudzien
Andrew Hitz	Kayte McDonald	Richard Angermeyer
Bob Fennessy	Kim Johnson	Sean Foster
Brian Downing	Marnie Jo Zirbel	Sebastian Hayes
Calyn Kelly	Mayo Finch	Shawn Lynch
Cheddar (Laura) Farrelly	Melissa McElwee	Stan Funkhouser
Gabriel Coudenas	Mike Peterson	Selena Frame
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# CORB LUND

On Wednesday, May 22, the CCPA and KRVM proudly welcome Canada's Corb Lund.

Corb Lund is touring in support of the his 2012 release *Cabin Fever*. Goth girls to survivalists, bovines to bibles, antique pistols to vintage motorcycles: Alberta-born honky-tonker Corb Lund's songcraft covers it all. From a rustic retreat deep in the Rocky Mountain forest, Lund's enthralling new album evolved from a period of introspection and hard traveling. Just like the prolific Lund's subjects run the gamut, so do the sonics on the live-sounding long-player, ranging from rockabilly to Western swing, cowboy balladry to country-rock, and, of course, the occasional yodel.

*Cabin Fever* follows on the boot heels of Lund's 2009 New West debut, the critically acclaimed *Losin' Lately Gambler*, his sixth album. Backed by his longtime band, The Hurtin' Albertans, the JUNO Award recipient has won kudos in his native land; the Canadian Country Music Association has named Lund Roots Artist of the Year seven consecutive years from 2004 – 2010.

For this outing, Lund hunkered down in the remote cabin he built with his girlfriend and former bronc rider/favorite uncle Lynn Jensen, an hour outside Edmonton.



After the hand-crafted spruce and poplar building was finished, Lund's thirteen-year relationship crumbled and his uncle passed away. Woodshedding – literally – came next: "I ended up spending time up there alone for weeks at a time, in the winter, with three feet of snow," says Lund. "Cabin fever is what they call it when you get a little nuts from being isolated..."

In addition to chopping wood to keep warm, Lund did a lot of thinking and writing. Taking breaks from the cabin, he spent months in such hotspots as Las Vegas, Austin and New York City, where song ideas continued to flow. When he and his band – guitarist/multi-instrumentalist Grant Siemens, upright bassist Kurt Ciesla, and drummer Brady Valgardson – reconvened at the cabin, they demoed a slew of new songs. When time came cut the tracks in an Edmonton studio, the boys decided to keep things loose and live, with no overdubs.

With a dozen ass-kicking songs under his belt, Corb took the band on the road, just as he's done for the past two decades. Though it

may look like a quartet onstage, the Hurtin' Albertans are really, "a seven-piece band," according to Lund, "because Grant plays a bunch of stuff," including mandolin, banjo, dobro and baritone guitar.

"I don't use a set list," says Lund. "We've got seven records' worth of material now, so every show is different. I find it more interesting that way."

Lund and the band often headline Canadian country and folk festivals -- including a residency at the legendary Calgary Stampede's Centennial celebration -- as well as gigging at New York City nightspots and America's finest honky-tonks.

"We're able to straddle the line between songwriter folk and straight country, which is cool," says Lund. "I've got one foot in old-fashioned cowboy music, but I treat it with some abandon and irreverence. My whole life is sort of a dichotomy between being a cowboy kid and living in a city. I guess that informs my music too."

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# MORD FUSTANG

On Friday, May 3, OneEleven Productions welcomes Mord Fustang to the WOW Hall.

Mord Fustang (born February 21, 1991), is an electro house producer and DJ from Estonia, Northern Europe. Since his first release, *The Electric Dream*, in January 2011, Mord Fustang has released a total of six tracks with all of them reaching the Beatport Top 100 Chart. His biggest

success to date is having his track "Lick the Rainbow" reaching the #1 position on the Beatport Top 100 Chart.

Mord describes his music as, "An adventurously nude fluctuant, immaculate, rainbow-coated thunderstorm with arpeggios, 1-up mushrooms and disco basslines, plus a wobble or two. Something like that."

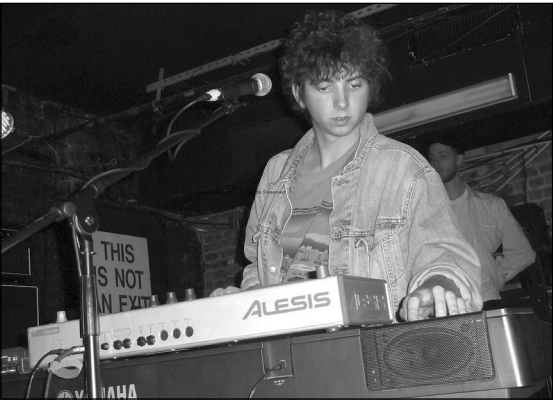
VIP and limited discounted GA tickets available at [www.OneElevenMusic.com](http://www.OneElevenMusic.com). \$28 GA tickets available at the WOW Hall box office. ★

# THE CREATURE FROM THE YOUTH LAGOON

On Tuesday, May 21, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Youth Lagoon to the WOW Hall.

Trevor Powers, whose stage name is Youth Lagoon, began writing his debut album *The Year of Hibernation* in 2010. Based around the idea of psychological dysphoria, Powers tried to document the trails of his mind through songs of minimalism and hypnotic ambience. Powers later described his writing process as, "my mind communicating with me, not the other way around... it can take me to scary places but I've realized those bizarre thoughts I have don't define me." After signing with Mississippi-based label Fat Possum Records in 2011, he toured much of the following year before going back into solitude to write.

*Wondrous Bughouse*, Powers' sophomore album (Fat Possum), was spawned from what he describes as, "becoming more fascinated with the human psyche and where the spiritual meets the physical world." During the time he wrote, Powers became intrigued



with the metaphysical universe and blending those ideas with pop music.

"Youth Lagoon is something so personal to me because writing music is how I sort my thoughts, as well as where I transfer my fears," explains Powers.

"My mental state is usually pretty sporadic... a lot of this record was influenced by a fear of mortality but embracing it at the same time. Realizing that human life is only great because it is temporary. Experimenting with ideas about dimensions. I'm not a gifted speaker, so explaining things is difficult for me. But music always makes sense."

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>Stephen Kent</b> <b>Ondrej Smeykal</b> (Chad Butler/Bhum Sivv rental) 7:30 PM \$15 Door \$5 Kids Didgeridoo			<b>Mord Fustang</b> <b>Fareoh</b> <b>Manic Focus</b> (OneEleven rental) 7:00 PM \$28 Advance EDM <i>oneelevenmusic.com</i>	<b>Oregon Country Fair Spring Fling: Cap'n Trips</b> (rental) 7:00 PM Free for Fair Family
28	29	30	1	2	3	4
<b>That 1 Guy</b> <b>Captain Ahab's Motorcycle Club</b> 7:30 PM \$13 Advance \$15 Door \$50 VIP Magic Pipe <i>that1guy.com</i>	<b>Classes, Meetings and Workshops for May:</b> <i>Every Saturday: Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Every Monday (except 5/13): Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Wednesday (except 5/22 &amp; 29): Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Every Wednesday: African Dance with Alseny Yansane 5:30 - 7:00 pm</i>			<b>Beat Connection ODESZA</b> 8:30 PM \$10 Adv / \$12 Door Psychedelic Pop <i>facebook.com/beatconnexion</i> <b>WOW Hall Board of Directors Meeting</b> 6:30 PM Free & open to the public	<b>The Infamous Stringdusters</b> 8:30 PM \$15 Advance \$18 Door Bluegrass <i>thestringdusters.com</i> <i>www.facebook.com/thestringdusters</i>	<b>The Quick &amp; Easy Boys</b> <b>Reeble Jar</b> 8:30 PM \$10 Advance \$12 Door CD Release Party <i>thequickandeasyboys.com</i>
5	6	7	8	9	10	11
<b>Tyler the Creator ft. Earl Sweatshirt</b> (Mike Thrasher Presents rental) 7:00 PM SOLD OUT Hip-Hop <i>mikethrasherpresents.com</i>	<b>Eugene Mirman</b> <b>Andrew Donnelly</b> (Cultural Forum rental) 7:00 PM \$5 U. of O. Students \$7 General Public Standup Comedy	<b>CCPA Annual Membership Meeting</b> 6:30 PM Free and open to the Public	<b>Volunteer Orientation</b> 7:00 PM	<b>KWVA PRESENTS BETTERFEST!</b>		
				<b>FUZZ</b> <b>Colleen Green</b> <b>You Me &amp; Us</b> (KWVA rental) 7:30 PM Free for UO Students \$5 General Public <i>kwva.tumblr.com</i>	<b>Ducktails</b> <b>The Beets</b> <b>The Memories</b> <b>White Fang</b> (KWVA rental) 7:30 PM Free for UO Students \$5 General Public <i>kwva.tumblr.com</i>	<b>The Helio Sequence</b> <b>Naomi Punk Weed</b> <b>Cascadia</b> (KWVA rental) 7:30 PM Free for UO Students \$8 General Public <i>kwva.tumblr.com</i>
12	13	14	15	16	17	18
<b>Cold War Kids</b> <b>Superhumanoids</b> 7:00 PM \$15 Advance \$18 Door Rock <i>www.coldwarkids.com</i> <i>www.facebook.com/ColdWarKids</i>		<b>Youth Lagoon</b> 7:30 PM \$13 Advance \$15 Door Dream Pop <i>www.fatpossum.com/artists/youth-lagoon</i>	<b>Corb Lund</b> 7:30 PM \$12 Advance \$15 Door Western <i>corblund.com</i>	<b>Danny Brown OverDoz</b> 8:00 PM \$15 Advance \$15 Door Hip-Hop <i>twitter.com/xdannyxbrownx</i>	<b>Medium Troy</b> <b>Eleven Eyes 11 Year Anniversary</b> <b>Octonaut</b> 8:00 PM \$5 Advance \$11 Door <i>www.mediumtroy.com/</i> <i>www.facebook.com/ElevenEyes</i>	
19	20	21	22	23	24	25
		<b>Disclosure</b> <b>Jason Burns</b> 8:00 PM \$12 Advance \$14 Door Garage / Dubstep <i>disclosureofficial.com</i>	<b>Mike Pinto</b> <b>Natural Vibrations</b> <b>Three-Legged Fox</b> 8:30 PM \$12 Advance \$15 Door Reggae <i>www.mikepintomusic.com</i>	<b>Blitzen Trapper</b> 7:00 PM \$18 Advance \$20 Door Country Folk <i>www.blitzenrapper.net</i>		<b>Beth Orton</b> (Truewest Presents rental) 7:00 PM \$22 Advance \$25 Door Singer-Songwriter <i>www.bethortonofficial.com</i>
26	27	28	29	30	31	1



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